

Curriculum Vitae John Dylan Keith

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Sound

2000–2008 Freelance audio production, recording, editing, sound design and music composition for audiobooks, audio tours, radio, theater, film, television, videos and new media. Experienced with Pro Tools, Logic, and FCP, full SFX library and music recording capability.

Selected projects:

2007 Lucy: Daughter of the Devil (Cartoon Network)
2007 Penelope, Princess of Pets
2006 Candide Media/Talking Street Tours
2003 *Live From Downtown* (DCTV/WNYE Television)
2003 *IMNY* (DCTV/WNYE Television)
2000–2007 Scholastic Publishing, Penguin Putnam, Audio Renaissance, Random House, Longman Publishing, Antenna Audio, Acoustiguide, Christie's Auctions, Nickelodeon, Comedy Central.com.
Complete list on request.

Music

Drums, Percussion, Guitar, Keyboards—Performances and Touring:

1990–2008 Partial list: Martin Bisi, the Styrenes, Misty Roses, Glenn Branca, Evan Ziporyn, Steve Reich, Chris Brokaw, Ibrahima Camara, Milo Jones, Hank Flloyd and the Swerving Headlights, Clare Muldaur, John Thomas, Billy Pierce, Lionel Loueke, Back It Up Productions.

Compositions and Scoring:

2008 Pearson Educational Publishing: Backpack ESL Program
2007 Pearson Educational Publishing: Tops ESL Program
2007 Lucy, The Daughter of the Devil, Cartoon Network
2007 Alaffia Sustainable Skin Care
2003–2008 Tuesday, Then: 12 Songs
2003 Scholastic: Little Bill CDR
2003 Scholastic: I Spy Fantasy CDR
2000–2002 Scholastic: Read 180 Audiobooks

Discography:

2007 Martin Bisi – Sirens of the Apocalypse
2007 The Styrenes – City of Women (Rent-a-Dog Records)

2006 Misty Roses – Monster Zero (Frogman Jake Records)
2000 Evan Ziporyn – Tire Fire (New World Records)
2000 Milo Jones – Absalom (Spitcurl Records)
2000 Hank Flloyd and the Swerving Headlights
Interstellar Cattle Drive
2000 Will Provost – My Former Self
1999 Skull Session – 1 (Working Class Records)
1996 Will Provost – Living Proof

Writing/Editorial

2000–2008 **Writer**–Profiles, reviews, previews, satire, and articles about music, art, culture and technology.

1999–2000 **Researcher**–Proofreading, editing, conducting interviews, research

Publications:

On the Page Magazine, the New York Press, the Village Voice, Tape Op Magazine, EQ Magazine, the Toronto Special, Bostonia, Family Circle, John Wiley and Sons, Artnet.com and other publications.
Clips available upon request.

Teaching Experience

2003–2006 **Workshops in Audio Post–Production and Field Sound Recording:** DCTV, New York, NY

1995–1999 **Afterschool Teacher**
Cambridgeport Afterschool Program, Cambridge, Massachusetts

1995–1997 **Teacher – English as a Second Language**
International Musician's English Language Institute at Berklee College of Music, Boston, Massachusetts

Awards:

2007 Dr. Toy Best Products for Kiddio Audio Adventures
2006 I–Parenting Media Award for Kiddio Audio Adventures Billy Brown
2005 Machie Best New Series Award for This Spartan Life

Education:

1992 BA in Music, with Distinction in General Scholarship
University of California at Berkeley

Studied classical percussion and African drumming at U.C. Berkeley with William Winant and C.K.Ladzekpo; Private drum study with Bob Gullotti, Ed Uribe, Eddie Marshall, Kenwood Dennard. Studied piano with Rachel Nicolazzo; Guitar and bass independent study